

VOCAL WARMUP PACKET · AUGUST

DANA

VOCALIST · EDUCATOR · ARRANGER

10 minutes of warmups, vocal growth, and ear training

for August

IN THIS PACKET

- 01 Hum around the cycle
- 02 Lip trill on a dominant 9 arpeggio
- 03 Dorian scale up to the 9 on 'doo'
- 04 Extended major scale pattern on 'muh'

@vocalsbydana



SCAN FOR ALL LINKS

Hum Around the Cycle

(displace octaves as you wish)

Vocals by Dana

3 C7 F7 Bb7 Eb7

7 Ab7 Db7 Gb7 B7

11 E7 A7 D7 G7

15 C7 F7 Bb7 Eb7

19 Ab7 Db7 Gb7 B7

23 E7 A7 D7 G7

27 C7

Dominant 9 Arpeggio

Lip Trill

Vocals by Dana

The musical score is written in 4/4 time and consists of eight staves of music. The first staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The subsequent staves are divided into measures, each corresponding to a specific dominant 9th arpeggio. The notes are as follows:

- Staff 2 (Measures 3-5): G9 (G4-A4-B4-C5), Ab9 (Ab4-Bb4-C5-Bb5), A9 (A4-B4-C5-D5).
- Staff 3 (Measures 12-14): B9 (B4-C5-D5-E5), C9 (C5-D5-E5-F5), Db9 (Db4-Eb4-F5-Eb5).
- Staff 4 (Measures 21-23): D9 (D4-E4-F4-G4), Eb9 (Eb4-Fb4-G4-Fb5), E9 (E4-F4-G4-A4).
- Staff 5 (Measures 30-32): F9 (F4-G4-A4-Bb4), Gb9 (Gb4-Ab4-Bb4-Ab5), F9 (F4-G4-A4-Bb4).
- Staff 6 (Measures 39-41): E9 (E4-F4-G4-A4), Eb9 (Eb4-Fb4-G4-Fb5), D9 (D4-E4-F4-G4).
- Staff 7 (Measures 48-50): Db9 (Db4-Eb4-F5-Eb5), C9 (C5-D5-E5-F5), B9 (B4-C5-D5-E5).
- Staff 8 (Measures 57-59): Bb9 (Bb4-Cb4-D4-Bb5), A9 (A4-B4-C5-D5), Ab9 (Ab4-Bb4-C5-Bb5).
- Staff 9 (Measures 66-68): G9 (G4-A4-B4-C5).

Dorian Mode

Articulate each note on 'doo'

Vocals by Dana

$\text{♩} = 90$

3 G-7 Ab-7 A-7

9 Bb-7 B-7

15 C-7 C#-7

21 D-7 Eb-7

27 E-7 F-7

33 E-7 Eb-7

39 D-7 C#-7

45 C-7 B-7

51 Bb-7 A-7

57 Ab-7

Major Scale Pattern/Arpeggio

Articulate each note on 'muh'

Vocals by Dana

3 $G\Delta 7$ $A\flat\Delta 7$

9 $A\Delta 7$

15 $B\flat\Delta 7$

21 $B\Delta 7$

27 $C\Delta 7$

33 $D\flat\Delta 7$

39 $D\Delta 7$

45 $E\flat\Delta 7$

51 $E\Delta 7$

57